

ARISTOTLE ROUFANIS

VISUAL ARTIST

SHORT BIO

Aristotle Roufanis (b. 1983 Athens, Greece) is a visual artist, whose work focuses on patterns, textures and human interactions defined by the condition of urban life and architecture. Fascinated by how humans build the environments they live in, he has travelled the world extensively, creating work that combine meticulous digital editing and experience design with a very personal artistic vision. His work has been exhibited among others at Miami Photo Festival, Zeitz MOCAA Cape Town, the 3rd Beijing Photo Biennale, the Copenhagen Photo Festival and the Royal Academy of Arts in London. Publications include Wired, Artsy, The Art Newspaper, British Journal of Photography, Creative Review, Cheese! by Konbini, Petapixel, the Best of Behance galleries and many others, both online and in print. He lives and works in Athens, Greece.

ADDRESS & CONTACT DETAILS

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EDUCATION

2018-2020 MA Fine Art Digital, Camberwell College, UAL
2005-2006 M.Sc. Civil Engineering Structures. City University London.
2002-2005 B.Eng. (Hons) Civil Engineering. City University London

WORKSHOPS / SHORT COURSES

2020 Certificate in Network Music: "Presence Engineering", GCAS College
2019 Supervision with Mishka Henner, Eyesculture / Transeurope
2019 Computational Thinking with p5.js intensive course w/ Joel Gethin Lewis, UAL CCI
2018 Art Theory: Introduction to Aesthetics, Saint Martins College, UAL
2018 Book, Concept and Narrative with Christian Patterson

SOLO EXHIBITIONS

2020 Alone Together, Contour Gallery, Rotterdam, the Netherlands
2018 Alone Together, Ileana Tounta Contemporary Art Centre, Athens, Greece

GROUP EXHIBITIONS

2020 Any More Odes? - City of Athens Art Centre - Athens, Greece
2019 The Summer Party - The Glass House, New Canaan, Connecticut
2019 Still here tomorrow to high five you yesterday - Zeitz MOCAA. Cape Town
2018 Troubled Intentions Ahead - Confusing Private & Public, CAFA Museum, Beijing.
2018 The Censored Exhibition - Copenhagen Photo Festival. Copenhagen, Denmark.
2017 The Vision of Saint Void. Depo Darm Contemporary Art Space. Athens, Greece.
2016 Summer Exhibition. Royal Academy of Arts. London, UK.

AWARDS

2020 WMA commission award. Shortlisted, awaiting final selection
2019 Transeurope Photo. Selected artist
2017 Life Framers Photography Award (Edition VI - OPEN CALL). Shortlist.

ART FAIRS

2019 Aipad New York City - solo show
Art Central Hong Kong - solo show
LA Art Show - solo show
2018 London Art Fair
Affordable Art Fair Hong Kong / Stockholm / Hamburg
Pulse Miami - Solo Show
2017 Scope Art Show Miami Beach - Solo Show
Affordable Art Fair London (Autumn)
ZsONAMACO FOTO Mexico City
Scope Art Fair Basel
Affordable Art Fair London (Spring)
2016 Scope Art Show Miami Beach
Fotofever Paris - Solo Show

SELECTED PUBLICATIONS

Wired, April 2019

The Art Newspaper, April 2019

ARTSY, April 2019

L'Oeil de la Photographie (online), December 2018

Broad Magazine (online), November 2018

LIFO (print & online), October 2018

Photologio.gr (online), October 2018

Proto Thema (online), September 2018

Somewhere Magazine (online), December 2017

The British Journal of Photography (print & online), November 2017

Aesthetica Magazine (online), November 2017

Casa Viva Greece (print), October 2017

Phil Good Magazine (print), October 2017

Cheese! by Konbini (online), October 2017

F-STOP Magazine (online), October 2017

Best of Behance (online), September 2017

Petapixel (online), September 2017

Athens Voice (online), September 2017

elculture (online), September 2017

L'Officiel Mexico (print), September 2017

KLIK Magazine (online), September 2017

Plain Magazine (online), August 2017

und. Athens (online), August 2017